

Walking With God

Procession March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 11144

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Snare Drum |
| 1 | B \flat Bass Clarinet (optional) | 2 | Cymbals / Bass Drum |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Musica Sacra volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Domine ad Adiuvandum (Monteverdi)	2'00	EMR 11562	EMR 9091
2	Ave Maria (Caccini)	4'07	EMR 11203	EMR 9092
3	Domine Non Secundum (Franck)	3'28	EMR 11049	EMR 3915
4	Canon (Pachelbel)	4'40	EMR 11324	EMR 9093
5	Ave Maria (Schubert)	4'24	EMR 11065	-
6	Largo from Xerxes (Händel)	5'41	EMR 10985	EMR 9094
7	Panis Angelicus (Franck)	3'39	EMR 11046	EMR 3589
8	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
9	Pavane (Fauré)	4'11	EMR 11207	EMR 9096
10	Psaume 150 (Franck)	4'41	EMR 11050	EMR 9097
11	Ave Verum (Saint Saëns)	4'32	EMR 11047	EMR 3912
12	Ave Maria (Franck)	3'03	EMR 11045	EMR 3913
13	Tollite Hostias (Saint Saëns)	2'27	EMR 11048	EMR 9098
14	Walking With God (Moren)	3'20	EMR 11144	EMR 3573

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Walking With God

Procession March

Bertrand Moren

Tempo di Slow March $\text{♩} = 72$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with slurs and accents. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) plays a rhythmic accompaniment with triplets. The percussion section (Snare Drum, Cymbals & Bass Drum) provides a steady beat with triplets.

EMR 11144

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St. B.

S.D.

Cymb. & B.D.

This page contains the musical score for measures 13 through 20 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet/Cornet 1 (Trp./Cnt.1), Trumpet/Cornet 2 (Trp./Cnt.2), Trumpet/Cornet 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St. B.), and Percussion (S.D. & B.D.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 17-20 feature a prominent fortissimo (f) dynamic in the woodwinds and strings. The percussion parts include a steady eighth-note pattern on the snare drum and cymbals/bass drum. The brass parts feature rhythmic patterns with accents and triplets. The woodwinds have long, sustained notes with some melodic movement. The B.Tbn. part includes the instruction "8va opt." in measure 18.

Fl. _____

Ob. _____

Bsn. _____

Cl.1 _____

Cl.2 _____

Cl.3 _____

B.Cl. _____

A.Sax1 _____

A.Sax2 _____

T.Sax. _____

B.Sax. _____

Trp./ Cnt.1 _____

Trp./ Cnt.2 _____

Trp./ Cnt.3 _____

Hn.1 _____

Hn.2 _____

Hn.3 _____

Tbn.1 _____

Tbn.2 _____

B.Tbn. _____

Bar. _____

Tba. _____

St. B. _____

S.D. _____

Cymb. & B.D. _____

mf _____ *f* _____

f _____ *f* _____ *f* _____ *f* _____ *f* _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

mf _____ *f* _____

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./Cnt.1
Trp./Cnt.2
Trp./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St. B.
S.D.
Cymb. & B.D.

1. | 2.

Fl. *ff*

Ob. *ff*

Bsn.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St. B.

S.D.

Cymb. & B.D.

Fl.

Ob.

Bsn. *mf cant.*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1 *mf cant.*

A.Sax2 *mf cant.*

T.Sax. *mf cant.*

B.Sax. *mf cant.*

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1 *mp cant.*

Hn.2 *mp cant.*

Hn.3 *mp cant.*

Tbn.1 *mp cant.*

Tbn.2 *mp cant.*

B.Tbn. *mp cant.*

Bar. *mf cant.*

Tba. *mp cant.*

St. B. *mp cant.*

S.D. *mp cant.*

Cymb. & B.D. *mp cant.*

Fl. *f marc.* *tr.*

Ob. *f marc.*

Bsn. *f marc.*

Cl.1 *f marc.* *tr.*

Cl.2 *f marc.* *tr.*

Cl.3 *f marc.* *tr.*

B.Cl. *f marc.* *tr.*

A.Sax1 *f marc.* *tr.*

A.Sax2 *f marc.* *tr.*

T.Sax. *f marc.* *tr.*

B.Sax. *f marc.* *tr.*

Trp./Cnt.1 *f marc.*

Trp./Cnt.2 *f marc.*

Trp./Cnt.3 *f marc.*

Hn.1 *f marc.*

Hn.2 *f marc.*

Hn.3 *f marc.*

Tbn.1 *f marc.*

Tbn.2 *f marc.*

B.Tbn. *f marc.*

Bar. *f marc.*

Tba. *f marc.*

St. B. *f marc.*

S.D. *f marc.*

Cymb. & B.D. *f marc.*

WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

EMR 1121	A Gospel Voyage	ARMITAGE
EMR 1969	Amazing Grace	TRADITIONAL (Tailor)
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 1286	Amazing Grace (Solo)	TRADITIONAL (Mortimer)
EMR 1679	Amen	ARMITAGE
EMR 1674	Auld Lang Syne (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1674M	Auld Lang Syne (Male Chorus)	TRADITIONAL (Armitage)
EMR 10470	Aura Lee	TRADITIONAL (Tailor)
EMR 1957	Battle Hymn Of The Republic	TAILOR
EMR 1956	Black Is The Colour Of My True Love's Hair	TRADITIONAL (Schneiders)
EMR 10528	Blessed Bones (Trombone Section)	SAURER
EMR 10201	Bridge Over Troubled Water	SIMON (Saurer)
EMR 1972	Bublitchki	TRADITIONAL (Tailor)
EMR 10241	By The Riverside (Piano Solo)	TAILOR
EMR 10306	Ciribiribin	TRADITIONAL (Tailor)
EMR 1696	Deep River	TRADITIONAL (Armitage)
EMR 1416	Down By The Riverside	ARMITAGE
EMR 10366	Dubinushka	TRADITIONAL (Mortimer)
EMR 10367	Dubinushka (Chorus SATB)	TRADITIONAL (Mortimer)
EMR 10224	From A Distance	GOLD (Saurer)
EMR 1725	Glory March	TAILOR
EMR 1320	Glory, Glory Halleluja	ARMITAGE
EMR 1659	Go Down Moses	TRADITIONAL (Armitage)
EMR 1486	Gospel Medley	TAILOR
EMR 1556	Gospel Train	TAILOR
EMR 1535	Gospel Train (Chorus SATB)	TAILOR
EMR 10291	Greek Dances	TAILOR
EMR 10317	Greensleeves	TRADITIONAL (Andrews)
EMR 10317C	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 10330	Irish Eyes	TRADITIONAL (Oliver)
EMR 10329	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 1410	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 1664	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 10702	Kalinka	Arr.: NAULAIS
EMR 10535	Kalinka	TRADITIONAL (Sedlak)
EMR 10139	Kumbaya	Arr.: TAILOR / SAURER
EMR 1715	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 1558	Let My People Go	TRADITIONAL (Thomas)
EMR 1967	Londonderry Air	TRADITIONAL (Tailor)
EMR 10040	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 10632	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 10532	Men Of Harlech (Chorus SATB)	TRADITIONAL (MacDuff)
EMR 1417	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 10437	O Sole mio	TRADITIONAL (Naulais)
EMR 10271	O Sole mio	TRADITIONAL (Tailor)
EMR 10390	O Sole mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 10436	O Sole mio (Solo Voice)	TRADITIONAL (Naulais)
EMR 1668	Oh Happy Day	TRADITIONAL (Armitage)
EMR 10041	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1673	Over In The Gloryland	ARMITAGE
EMR 10540	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10543	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 1902	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 10805	Santa Lucia	Arr.: MONTANA
EMR 1874	Scarborough Fair	TAILOR
EMR 1682	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 1896	Stairway To Heaven	TAILOR
EMR 1626	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 1625	The Saints	TRADITIONAL (Armitage)
EMR 1968	The Saints Go Crazy	TAILOR

GÜNTER NORIS

EMR 10104	Beautiful Girl (Trumpet Solo)	NORIS
EMR 10522	Blue Trombone (Trombone Solo)	NORIS
EMR 1840	Cha Cha - Cuba Libre	NORIS
EMR 10512	Cha Cha N° 2	NORIS
EMR 10512C	Cha Cha N° 2 (Chorus SATB)	NORIS
EMR 10514	Charleston Darling	NORIS
EMR 10520	Close Together	NORIS
EMR 10520C	Close Together (Chorus SATB)	NORIS
EMR 10120	Coconut Baby	NORIS
EMR 10518	Dancing Clown	NORIS
EMR 10524	Disco Lady	NORIS
EMR 10524C	Disco Lady (Chorus SATB)	NORIS
EMR 1839	El Toro	NORIS
EMR 10521	Feel Like Dancing	NORIS
EMR 10121	Gentleman Jive	NORIS
EMR 10099	Get Up And Swing	NORIS
EMR 10100	Have A Nice Day	NORIS
EMR 10511	I Love Samba	NORIS
EMR 10511C	I Love Samba (Chorus SATB)	NORIS
EMR 10098	Just Like You	NORIS
EMR 1842	Let's Do The Jive	NORIS
EMR 10122	Midnight Rendezvous (Alto Sax Solo)	NORIS
EMR 10118	Montana Melody	NORIS
EMR 10119	Moonlight Fantasy	NORIS
EMR 10101	Mountain Rock	NORIS

Günter Noris (Fortsetzung – Continued - Suite)

EMR 10102	Old Fashioned Romance	NORIS
EMR 10515	Ritmo Del Amor (Tenor Saxophone Solo)	NORIS
EMR 10513	Rock Your Blues Away	NORIS
EMR 10513C	Rock Your Blues Away (Chorus SATB)	NORIS
EMR 10519	Romancing (Trumpet Solo)	NORIS
EMR 1841	Rumba Of Love (Alto Sax Solo)	NORIS
EMR 10103	Rush Hour	NORIS
EMR 1843	Samba Olé	NORIS
EMR 1843C	Samba Olé (Chorus SATB)	NORIS
EMR 10096	Sentimental Dreams	NORIS
EMR 10510	Swing And Jive	NORIS
EMR 10510C	Swing And Jive (Chorus SATB)	NORIS
EMR 10517	Tango Macho	NORIS
EMR 10054	Tropical Lady	NORIS
EMR 10516	Trumpet In The Night (Trumpet Solo & Chorus optional)	NORIS
EMR 10523	Twisting Saxophones (Chorus optional)	NORIS
EMR 10097	Vamos a la fiesta	NORIS

MUSICA SACRA

EMR 1362	2 Marches / Larghetto	FISCHER / MOZART
EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10849	A Mighty Fortress Is Our God (Chorus SATB)	LUTHER (Schneiders)
EMR 10858	A Mighty Fortress Is Our God (Solo Voice)	LUTHER (Schneiders)
EMR 10071	A Truthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1360	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1342	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1342C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10846	As With Gladness Men Of Old (Chorus SATB)	KOCHER (Schneiders)
EMR 10594	Benedictus	CARRON
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER / HOLBORNE
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise ... (Chorus SATB)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise ... (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 10087	Three French Hymns	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

